Government of India Ministry of Culture (P.Arts-I Section)

Subject: Minutes of the meeting held on 25.10.2017 at Conference Hall, IGNCA, New Delhi to consider the proposals of Repertory grant for the year 2016-17 received from the organisations associated with Padma Awardees, SNA awardees and members of Expert Committee on PAGS.

A meeting was held on 25.10.2017 under the Chairpersonship of HCM to consider the proposals of Repertory grant for the year 2016:17 received from the organisations associated with Padma Awardees, SNA Awardees and members of Expert Committee on Performing Arts Grant Scheme (Repertory Grant) at Conference Hall, IGNCA, New Delhi. Additional Secretary(Culture) & Chairperson of Expert Committee on Performing Arts Grant Scheme; Joint Secretary(P.Arts) and Director, NSD were also present in the said meeting.

- 2. At the outset HCM welcomed all the invitees. Thereafter a tribute was paid to Late Girija Devi, Padma Vibhushan (renowned great vocalist and Thumri Queen) on her demise.
- 3. Later on, HCM addressed the gathering and said that identification of a nation is not measured by its infrastructural development but by its intellectual power, artists etc. and their contribution to society. He flagged the issue of participation of less number of youths in promotion of art & culture in today's era. He further said that our identity is our rich culture & heritage and it is imperative that we disseminate our culture in every corner of the world. He emphasized that the present government wants to do something for the country and for its common man. He asked the invitees to introduce themselves and give their views/opinions freely. Accordingly, some invitees expressed their views before the HCM, the salient points of which are indicated below:-
- (i) Ms. Swapna Sundari, Padma Bhushan Awardee raised four issues namely introduction of special grant for promoting short module workshops; tie-up with Ministry of Information & Broadcasting with a view to telecast cultural programmes in prime time giving priority over other entertainment programmes to get

more viewers, promotion of Gurukula module; and a suitable provision under the Senior Fellowship Scheme so that an artist who has got Senior Fellowship may re-apply under the said Scheme after a gap of 10 years.

- (ii) Mr. Rudraprasad Sengupta, SNA Awardee appealed that the number of awards in the field of culture should be increased; artistes below 40 years may get more money and timely payment of grant amount may be ensured.
- (iii) On the suggestion given by Shri GS Chani, SNA Awardee that representations and grants in performing arts are very less, AS(C) informed that the same is being looked into through performance of various Arts forms at different places.
- (iv) Mr. Ajay Malkani, Expert Committee member on Performing Arts Grant Scheme advised that the organizations should be grouped into three categories A, B & C as per strength of their artists. And based on the grading, a lump sum amount (say Rs.15 lakhs, Rs.20 Lakhs and Rs. 30 Lakhs for A, B & C category of organizations respectively) may be given to undertake culture programmes throughout the year.
- (v) Mr. B.V. Rajaram, Expert Committee member on Performing Arts Grant Scheme raised the issue of further non-initiation of activities under the mission of Cultural Mapping of India subsequent to activities conducted in five blocks on pilot basis. In this regard, AS(C) informed that presently Ministry is obtaining available data of artists from the States and about 90 Lakh data on artists has been collected analysis of which is being done to facilitate further course of action under the mission. In order to ensure that the proposed activities under the Mission should be carried out continuously, HCM informed that very shortly a Mission shall be formed headed by a Mission Convenor or Director. Group of artists who want to work actively will be associated with the Mission on yearly rotation basis.
- (vi) Ms. Usha Ganguli, SNA Awardee emphasized that Gurus should associate themselves with Educational Centres to disseminate art & culture amongst the youth. She also raised concern over vanishing of ancient musical instruments.
- (vii) Ms. Chitra Visweswaran, Padma Shri Awardee suggested that music, dance and theatre should be made compulsory subjects in the schools.

- (viii) Mr. Hassan Raghu, Expert Committee member on Performing Arts Grant Scheme, raised the issue of setting up of a national akademi for folk & tribal art. He also suggested introducing of an employment guarantee scheme for folk & tribal artists.
- (ix) Mr. Nirmal Vaid, member of Cultural Mapping Cell of India pointed out that all art forms should be studied and demonstrated in Schools. AS(C) informed that a programme of "Deep Dharohar" was conducted at IGNCA, New Delhi wherein about 10000 school children participated and similar other programmes would be conducted.
- (x) Ms. Sonal Mansingh, Padma Vibhushan Awardee suggested among other things that greetings on certain occasions (festivals) should be sent by Ministry of Culture to the artists to give a feeling of bonding.
- (xi) Many invitees suggested that the quantum of assistance should be increased keeping in view the overall cost increase in every aspect over a passage of time. They also suggested that timely payment of grants should be ensured.
- (xii) Some invitees were of the view that the scrutiny level may be kept more stringent so that fraud grantees may be weeded out. Further it was suggested by the invitees that a proper phone call receiving centre may be set up with a provision of a toll free number to give response to the queries of grantees. On this HCM suggested to the invitees that they may also use email for submission of their representation/queries.
- 5. The meeting ended with a vote of thanks to the Chair. At the end HCM thanked to all the invitees and said that he will seek their blessings in future.
- 6. As per existing guidelines of Performing Arts Grant Scheme (Repertory Grant), the proposals of Repertory Grant for the year 2016-17 received from the organizations associated with Padma Awardees, SNA Awardees and members of Expert Committee on PAGS were examined and recommended for renewal/enhancement as per list attached at Annexure-I.

_		Part A : I	Proposals of P	Part A : Proposals of Padma & SNA Awardee	wardee	{	
Z S	File No.	Name & Address of the Organization	No. of Guru + Artists in (2015-16)	Renewal Sought for No. of Guru + Artist (2016- 17)	Remarks, (Awardee Name & Award)	Renewal Allowed. (Yes/No)	
_	AS(SG)(R)10	Mime Academy, Headayetput, Guwahati, Dist. Kamrup, Assam, 781003, Field of Salary Grant: Mime, Name of Awardee: Mr. Moinul Haque	1+20	1+20	SNA, (Mr. Moinul Haque)	Yes	
2	AS(SG)(R)11	Abhinaya Society, H.No. 10, L.B. Road, New Guwahati, Guwahati, Dist. Kamrup (M), Assam, 781020, Field of Salary Grant: Dance/Drama, Name of Awardee: Ms. Anita Sharma	1+7	1+7	SNA, (Ms. Anita Sharma)	Yes	
ω	BR(SG)(R)8	Surangan, Mo-Lalbagh, Po-Mahendru, Patna, Bihar, 800006, Field of Salary Grant: Dance, Name of Awardee: Dr. Jitendra Singh-Dr. Shanti Jain-Mr. Bishwa Bandhu	1+5	1+5	Padmashree-SNA-National Tagore (Dr. Jitendra Singh-Dr. Shanti Jain-Mr. Bishwa Bandhu)	Yes	
4	BR(SG)(R)11	Nirman Kala Manch, Bihari Saw Lane, Bankipur, Patna, Bihar, 800004, Field of Salary Grant: Theatre, Name of Awardee: Ms. Ushakiran Khan	1+22	1+22	Padma (Ms. Ushakiran Khan)	Yes	
S	CH(SG)(R)1	The Centre of Music Performing Arts Natya Yatris (The Company), H.No. 9, Sector-4, Chandigarh, 160001, Field of Salary Grant: Theatre, Name of Awardee: Ms. Neelam Man Singh Chowdhary	1+20	1+20	SNA/l'adma, (Ms. Neelam Man Singh Chowdhary)	Yes	

Z S.	File No.	Name & Address of the Organization	No. of Guru + Artists in (2015-16)	for No. of Guru + Artist (2016- 17)	Remarks, (Awardee Name & Award)	ks, lame & d)
6	CH(SG)(R)3	Centre for Education & Voluntary Action, Room No. 3, 4, lind Floor, Karuna Sadan, Sector 11B, Chandigarh, 160011, Field of Salary Grant: Theatre, Name of Awardee: Mr. G.S. Chani	1+18	1+18		SNA, (Mr. G. S. Chani)
7	DL(SG)(R)7	Asavari, T2-LL-103, Commonwealth Games Village, Near Akshardham, Delhi, Delhi, 110092, Field of Salary Grant: Dance, Name of Awardee: Ms. Shovana Narayan	1+16	1+16		Padmashree, (Ms. Shovana Narayan)
∞	DL(SG)(R)9	Centre for Indian Classical Dances, D-295, 1st Floor, Defence Colony, New Delhi, Delhi, 110024, Field of Salary Grant: Dance, Name of Awardee: Ms. Sonal Mansingh	1+12	1+12		Padma Vibhushan, (Ms. Sonal Mansing)
9	DL(SG)(R)11	Utsav Educational and Cultural Society, G-8, Jangpura Extension, New Delhi, Delhi, 110014, Field of Salary Grant: Dance, Name of Awardee: Ms. Ranjana Gauhar	1+15	1+15	· · · · · · · · · · · · · · · · · · ·	Padma/SNA, (Ms. Ranjana Gauhar)
10	DL(SG)(R)12	Pallavi — Odissi Nritya Sangeet Vidyalaya, 198, Mandakini Enclave, Alaknanda, New		1+12	<u>.</u>	Padmashree,

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DL(SG)(R)46	DL(SG)(R)39	DL(SG)(R)38	DL(SG)(R)30	DL(SG)(R)18	File No.
Manipuri Nrityashram, 54, Bharti Artist Colony, Vikas Marg, Delhi, 110092, Field of Salary Grant: Dance & Music, Name of Awardee: Mr. R.K. Singhajit Singh	Kuchipudi Dance Academy, 99, Bakhtawar Singh Block, Asiad Village Complex, New Delhi, Delhi, 110049, Field of Salary Grant: Dance, Name of Awardee: Sh. Jayarama Rao	Shriram Bharatiya Kala Kendra, 1, Copernicus Marg, New Delhi, Delhi, 110001, Field of Salary Grant: Dance & Music, Name of Awardee: Ms. Shobha Deepak Singh	Bhartiya Sangeet Sadan, 52, Community Centre, East of Kailash, New Delhi, Delhi, 110065, Field of Salary Grant: Dance & Music, Name of Awardee: Dr. Uma Sharma	Geeta's Upasana, D-308, Purvasha Anand Lok Society, Mayur Vihar Phase I, East Delhi, Delhi, 110091, Field of Salary Grant: Dance, Name of Awardee: Ms. Geeta Mahalik	Name & Address of the Organization
1+20	1+10	1+23	1+22	1+6	No. of Guru + Artists in (2015-16)
1+20	1+10	1+23	1+22	1+6	Renewal Sought for No. of Guru + Artist (2016- 17)
Padmashree/SNA, (Mr. R. K. Singhajit)	SNA/Padmashree, (Natyaratna Guru Jayarama Rao)	Padmashree, (Ms. Shobha Deepal Singh	SNA/Padma Bhushan, (Ms. Uma Sharma)	Padmashree/SNA, (Ms. Geeta Mahalik)	Remarks, (Awardse Name & Award)
Yes	Yes	Yes	Yes	Yes	Renewal Allowed. (Yes/No)

19 DL(SG)(R)64 20 DL(SG)(R)65			18 DL(SG)(R)63	17 DL(SG)(R)62	16 DL(SG)(R)56	S. File
	7					File No.
Name of Awardee: Ms. Swapnasundari Kalashram, DII/33, Shahjhan Road, New Delhi, Delhi, 110011, Field of Salary Grant: Dance & Music, Name of Awardee: Pt. Birju Maharaj Indian Revival Group, B-3/3275, Vasant Kunj, South West Delhi, Delhi, 110070, Field of Salary Grant: Dance, Name of Awardee: Sh. Yog Sunder Desai	lame of Awardee: Ms. Swapnasundari Calashram, MI/33, Shahjhan Road, New Delhi, Delhi, 10011, Tield of Salary Grant: Dance & Music, Jame of Awardee: Pt. Birju Maharaj	lame of Awardee : Ms. Swapnasundari	Kuchipudi Dance Centre, D1/93, Satya Marg, Chanakya Puri, New Delhi, Delhi, 110021, Field of Salary Grant : Dance,	Sursagar Society of Delhi Gharana, 1595, Mousiqui Manzil, Suiwalan, Daryaganj, New Delhi, Delhi, 110002, Field of Salary Grant: Music, Name of Awardee: Shri Ustad Iqbal Ahmed Khan	Ganesa Natyalaya, C-16, Qutab Institutional Area, Behind Qutab Hotel, New Delhi, Delhi, 110016, Field of Salary Grant: Dance/Drama, Name of Awardee: Ms. Saroja Vaidyanathan	Name & Address of the Organization
1+10	1+10		1+11	1+7	1+18	No. of Guru + Artists in (2015-16)
1+10	1+10		1+11	1+7	1+18	Renewal Sought for No. of Guru + Artist (2016- 17)
SNA/Padma Vibhushan, (Pt. Birju Maharaj) SNA, (Shri Yog Sunder Desai)	SNA/Padma Vibhushan, (Pt. Birju Maharaj)		Padma Bhushan (Ms. Swapnasundari)	SNA (Shri Ustad Iqbal Ahmed Khan)	Padma/SNA, (Ms. Saroja Vaidyanathan)	Remarks, (Awardae Name & Award)
Yes		Yes	Yes	Yes	Yes	Renewal Allowed. (Yes/No)
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26	25	24	23	22	No.
KA(SG)(R)66	KA(SG)(R)39	KA(SG)(R)5	KA(SG)(R)1	GJ(SG)(R)3	File No.
Sri Ramanjaneya Togalu Gombe Mela Trust®, 1/19, Rangabhoomi, Kanaka Street, Near Radio Park, Ganesh Temple, Cowl Bazar, Bellary, Karnataka, 583102, Field of Salary Grant: Theatre, Name of Awardee: Mr. Belagallu Veeranna	Shambhavi School of Dance, 200/7, Suncity Road, Kengeri Satelite Town, Bangalore, Karnataka, 560060, Field of Salary Grant: Dance, Name of Awardee: Ms. Vyjayanthi Kashi	Ninasam, Heggodu, Sagara, Shivamogga, Karnataka, 577417, Field of Salary Grant: Theatre, Name of Awardee: Ms. Akshara KV	Prasiddha Foundation, 33, 3rd Floor, Palace Orchards Apts., 9th Main, RVM Ext., Bengaluru, Karnataka, 560080, Field of Salary Grant: Dance, Name of Awardee: Ms. Prathibha Prahlad	Kadam - Centre for Dance & Music, Opp. Parimal Garden, C.G. Road, Ahmedabad, Gujarat, 380006, Field of Salary Grant: Dance & Music, Name of Awardee: Ms. Kumudini Lakhia	Name & Address of the Organization
	1+4	0+20	1+12	1+10	No. of Guru + Artists in (2015-16)
1+8	1+4	0+20	1+12	1+10	Renewal Sought for No. of Guru + Artist (2016- 17)
SNA, (Belagallu Veeranna)	SNA, (Ms. Vyjayanthi Kashi)	SNA, (Ms. Akshara KV)	Padma/SNA, (Ms. Pratibha Prahlad)	Padma/SNA, (Ms. Kumudini Lakhia)	Remarks, (Awardee Name & Award)
Yes	Yes	Yes	Yes	Yes	Renewal Allowed. (Yes/No)

<u> </u>	<u> </u>	29 MH/SG)/R)16	28 MH(SG)(R)2	27 KL(SG)(R)3	S. File No.
All Manipur Gouranggalila and Sansenba Artist Association, Thangmeiband Hijam Dewan Leikai, Imphal West District, Manipur, 795001, Field of Salary Grant: Dance, Name of Awardee: O. Joyshree Devi		Nalanda Dance Research Centre, Plot A-7/1, N.S. Road No. 10, J.V.P.D. Scheme, Vile Parle (W), Mumbai, Maharashtra, 400049, Field of Salary Grant: Dance, Name of Awardee: Dr. (Smt.) Kanak Rele	Natyashala Charity Trust, Jai Vijay Society, Sahar Road, Vile Parle (E), Mumbai, Maharashtra, 400099, Field of Salary Grant: Theatre, Name of Awardee: Mr. Kamalakar Sontakke	Kathakali Vidyalayam, PO: Cheliya, Koyilandy, Kozhikode (Dist.), Kerala, 673306	Name & Address of the Organization
1+12		1+25	0+15	1+5	No. of Guru + Artists in (2015-16)
	1+12	1+25	0+15	1+5	Renewal Sought for No. of Guru + Artist (2016- 17)
	SNA, (Ms. Brindashabi Devi)	Padmashree/ Padmabhushan (Dr. (Smt.) Kanak Rele)	SNA, (Prof. Kamlakar Sontakke)	Padma (Shri Chemanchery Kunjiraman Nair)	Remarks, (Awardee Name & Award)
∀	Yes	Yes	Yes	Yes	Renewal Allowed. (Yes/No)

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MN(SG) (R)69	MN(SG) (R)52	MN(SG) (R)50	MN(SG)(R)31	MN(SG)(R)22	File No.
Panthoibi Natya Mandir, Imphal, Yumnam Leikai Imphal, Imphal West District, Manipur, 795001, Field of Salary Grant: Theatre, Name of Awardee: Y. Munindro Singh	The Gulapi Nata Sankirtana Academy, Kwakeithel Nganapi Thong Mapal, Imphal, Manipur,, Field of Salary Grant: Theatre, Name of Awardee: L. Lakpati Singh	Huyen Lallong Manipur Thang-Ta Cultural Association, Irilbung, Imphal East, P.O. Singjamei, Manipur, 795008, Field of Salary Grant: Thang-Ta (Rare Art), Name of Awardee: G. Biseshwor Sharma	Meitei Traditional Dance Teaching School and Performing Centre, Khwai Lalambung Makhong Takhellambam Leikai, RIMS Road, Imphal - , Manipur, 795001, Field of Salary Grant: Dance, Name of Awardee: Elam Indira Devi	Kalakshetra Manipur, Langol Laimanai Lamphel, Imphal - 4, Manipur, 795004, Field of Salary Grant: Theatre, Name of Awardee: Kh. Ushakanta Singh	Name & Address of the Organization
1+20	1+10	1+25	1+10	1+25	No. of Guru + Artists in (2015-16)
1+20	1+10	1+25	1+10	1+25	Renewal Sought for No. of Guru + Artist (2016- 17)
SNA, (Mr. Yamnam Rajendra Singh)	SNA, (Mr. L. Lakpati Singh)	SNA, (Mr. K. Shanathoiba Sharma)	Padam Shri, (Mr. S. Thanil Singh)	Padma Awardee & SNA, (Ms. Heisnam Sabitri Devi)	Remarks, (Awardee Name & Award)
Yes	Yes	Yes	Yes	Yes	Renewal Allowed. (Yes/No)

37	OR(SG)(R)7	Nrutyayan, 866 (P), Chandimata Colony, Canal Road, Rasulgarh, BBSR, Dist: Khurda,, odisha, 751010, Field of Salary Grant: Dance, Name of Awardee: Durga Charan Ranbir Orissa Dance Academy, Qr. No. 4R - 8, Unit - VIII, Infront of OUAT Guest House, Bhubaneswar, odisha, 751012, Field of Salary Grant: Dance, Name of Awardee: Chitta Ranjan Mallia	1+15 T 1+25	1+15	SNA, (Sri Durga Charan Ranbir) SNA, (Ms. Aruna Mohanty)	Ranbir)
39	OR(SG)(R)10	Art Vision, 1965, Bindusagar (West), Bhubaneswar, Odisha, 751002, Field of Salary Grant : Dance, Name of Awardee : Ileana Citaristi	1+6	1+6		Padma Award, (Ms. Ileana Citaristi)
40	OR(SG)(R)21	Aangika, LB-91, OSHB Colony, Jaydev Nagar, Bhubaneshwar, Odisha, 751002, Field of Salary Grant: Dance, Name of Awardee: Sadahiva Pradhan	1+6	1+6		SNA (Ms. Sadahiva Pradhan)
4	PB(SG)(R)03	Manch Rangmanch, 2801/19, Street No. 2, Putlighar, Amritsar, Punjab, 143002, Field of Salary Grant: Theatre,	1+12	1+12	• · · · · · · · · · · · · · · · · · · ·	SNA, (Mr. Kewal Dahariwal)

å ö	File No.	Name & Address of the Organization	No. of Guru + Artists in (2015-16)	Renewal Sought for No. of Guru + Artist (2016- 17)	Remarks, (Awardee Name & Award)	Renewal Allowed. (Yes/No)	
42	TN(SG)(R)4	Koothu-P-Pattarai Trust, 58/16, 3rd Main Road, Sri Iyyappa Nagar, Chennai, Tamil Nadu, 600092, Field of Salary Grant: Theatre Name of Awardee: Mr. Natesan Muthuswamy	1+14	1+14	SNA & Padam Shree, (Mr. Natesan Muthuswamy)	Yes	
43	TN(SG)(R)6	Purisai Duraisami Kannappa Thambiran Parambarai Theukoothu Mangram, 4, Aanna 5th street, MGR Nagar, K K Nagar, Chennai, Tamil Nadu, 600078	1+17	1+17	SNA (P. K. Sambandan), Theatre	Yes	
44	TN(SG)(R)10	Chidambaram Trust, No.10 (Old2) Sri Labdi Colony, Alwarpet, Chennai, Tamil Nadu - 600018	1+10	1+10	Padma & SNA, (Smt. Chitra Visweswaean) Dance	Yes	
45	TL(SG)(R)02	Sri Venkateswara Natya Mandali (Surabhi), Flat No. 105, 1-7-9, Musheerabad, Hyderabad, , Telangana, 500020, Field of Salary Grant : Dance, Name of Awardee : R. Nageswara Rao	1+23	1+23	SNA (Mr. Nageswara Rao)	Yes	
46	TL(SG)(R)07	Shankarananda Kalakshetra, C-52, Road No. 10, Film Nagar, Jubilee Hills, Hyderabad, Telangana, 500033, Field of Salary Grant: Dance, Name of Awardee: Ananda Shankar Jayant	0+13	0+13	Padamshri and SNA (Mr. Ananda Shankar Jayant)	Yes	

47 No.	File No. Name & Address of the Organization Nandikar, 47/1 Shyambazar Street Kolkata, West Bengal, 700004, Field of Salary Grant: Theatre,
	Sundaram, 57, Jatin Das Road, Kolkata, West Bengal, 700029, Field of Salary Grant: Theatre, Name of Awardee: Manoj Mitra
_	Odissi Vision and Movement Centre, 256C Prince Anwar Shah Road, Kolkata, WB(SG)(R)49 West Bengal, 700045, Field of Salary Grant: Dance, Name of Awardee: Sharmila Biswas
	Alternative Living Theatre, Anandalok Madhyamgram, Kolkata, West WB(SG)(R)70 Bengal, 700129, Field of Salary Grant: Theatre, Name of Awardee: Probir Guha
	Ananda Shankar Centre for Performing Arts, 11f, Palm Avenue, Kolkata, West Bengal, 700019, Field of Salary Grant: Dance (Including Yoga),

Z S	File No.	Name & Address of the Organization	No. of Guru + Artists in (2015-16)	for No. of Guru + Artist (2016- 17)	Remarks, (Awardee Name &	Renewal Allowed. (Yes/No)
52	WB(SG)(R)88	Anjika Society for Manipuri Dance and Movement Therapy, P108, Raja Basanta Roy Road, Kolkata, West Bengal, 700029, Field of Salary Grant: Dance, Name of Awardee: Priti Patel	1+20	1+20	SNA, (Ms. Priti Patel)	Yes
53	WB(SG)(R)104	Anya Theatre, CK - 43, Sector - II, Salt Lake Kolkata, West Bengal, 700095, Field of Salary Grant: Theatre, Name of Awardee: Sant Chandra	1+25	1+25	SNA & E.C.M., (Mr. Bihash Chakrabarti)	Yes
54	WB(SG)(R)131	Sudrak, P-229 Block A,Bangur Avenue, Kolkata, West Bengal, 700055, Field of Salary Grant: Theatre, Name of Awardee: Chandan Chatterjee	1+12	1+12	SNA, (Mr. Debashis Majumdar)	Yes
55	WB(SG)(R)183	Indian Mime Theatre, 20/6, Seal Lane Kolkata, West Bengal, 700015, Field of Salary Grant: Theatre (Mime), Name of Awardee: Niranjan Goswami	1+15	1+15	SNA & Padma, (Shri Niranjan Goswami)	Yes
56	WB(SG)(R)177	Rangakarmee, 200, Prince Anwar Shah Road, Kolkata, West Bengal, 700045, Field of Salary Grant: Theatre, Name of Awardee: Usha Ganguli	1+25	1+25	SNA, (Ms. Usha Ganguli)	Yes

62 DL(S	61	60 DL(S	59 U	58 N	57 N	No S
DL(SG)(R)(16-17)73	MH(SG)(R)25	DL(SG)(R)(16-17)71	UP(SG)(R) 31	MP(SG)(R)35	MH(SG)(R)24	File No.
Nritya Kaustubha Cultural Society (Regd.) Balbir Saxena Marg, Institutional Area, Hauz Khas, New Delhi - 110016, Field : Dance	Dr. Prabha Atre Foundation, 17, Madhavi Society, 277C Mogul Lane, Mahim, Mumbai, Maharashtra, 400016, Field : Music	Akshara National Classical Theatre of India 11-12B, Baba Kharak Singh Marg (Next to RML Hospital), New Delhi - 110001. Field : Theatre	Theatre Arts Workshop, B-3/474, Vishal Khand, Gomti Nagar, Lucknow, Uttar Pradesh, 226010 Field : Theatre	Naya Theatre , N-202, 203 Ansal Apartments, Lake View Enclave, Shamla Hills, Bhopal, Madhya Pradesh, 462013	Awishkar, 9, Sitaladevi Temple Building, L. J. Road, Mahim, Mumbai, Maharashtra, Name of Awardee : Mr. Arun Kakade	Name & Address of the Organization
1+15	1+9	1+8	[+5	1+19	0+10	No. of Guru + Artists in (2015-16)
1+15	1+9	8+1	1+5	1+19	0+10	Renewal Sought for No. of Guru + Artist (2016- 17)
Padma Awardee, (Dr. Yamini Krishnamurti)	Padama Awardee, (Dr. Prabha Atre)	SNA, (Jalabala Vaidya)	Padam Shri, SNA (Mr. Raj Bisariya)	SNA, (Mr. Nageen Tanvir), Theatre	SNA, (Mr. Arun Kakade), Theatre	Remarks, (Awardes Name & Award)
Yes	Yes	Yes	Yes	Yes	Yes	Renewal Allowed. (Yes/No)

S &	File No.
63	Natya Tarangini, Plot No. 49 & 52, Pushp Vih Saket, New Delhi - 110017, Field: Music & Dance
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UP(SG)(E)12	WB(SG)(E)30	MN(SG)(E)15	DL(SG)(E)5	BR(SG)(E)3	File No.	File No.
Theatre Arts Workshop, B-3/474, Vishal Khand, Gomti Nagar, Lucknow, Uttar Pradesh, 226010	Alternative Living Theatre, Anandalok Madhyamgram, Kolkata	Meitei Traditional Dance Teaching School and Performing Centre, Khwai Lalambung Makhong Takhellambam Leikai, RIMS Road, Imphal -	Geeta's Upasana, D-308, Purvasha Anand Lok Society, Mayur Vihar Phase I, East Delhi, Delhi - 110091, Name of Awardee :Ms. Geeta Mahalik	Surangan, Mo-Lalbagh, Po-Mahendru, Patna, Bihar - 800006 Name of Awardee : Dr. Jitendra Singh	Name & Address of the Organization	Name & Address of the Organization Enhancemer
1+5	1+18	1+10	1+6	1+5	No. of Guru+Artists in (2015-16)	No. of Guru + Artists in (2015-16)
0+13	0+7	8+0	0+6	0+5	Additional No. of Guru+Artist (2016-17)	Organization Artists in (2015-16) Remarks (2016-17) Remarks (Awardse 17) Remarks (Awardse 17)
Padma/ SNA (Mr. Raj Bisaria)	SNA, (Mr. Probir Guha)	Padam Shri, (Mr. S. Thanil Singh)	Padmashree/SNA (Ms. Geeta Mahalik)	Padmashree-SNA-National Tagore (Mr. Jitendra Singh)	To marks	Remarks, (Awardee Name & Award)
Yes, but only 0+5	No.	No.	Yes, but only 0+4	Yes, 0+5	Renewal Allowed. (Yes/No)	Renewal Allowed. (Yes/No)
					Signature of the Expert	

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JH(SG)(R)(16-17)1	DL(SG)(R)(16-17)50	DL(SG)(R)(16-17)44	DL(SG)(R)(16-17)29	DL(SG)(R)(16-17)10	DL(SG)(R)(16-17)5	CH(SG)(R)(16-17)2	File No.	
Yuva Rangmanch, Ground Floor, Someshwaram Aptt., South Office Para, Doranda, Ranchi,	Natya Vriksha, B-45, Gulmohar Park, South Delhi District, Delhi, 110049, Field of Salary Grant:, Name of Awardee:	Urvashi Dance Music Art & Cultural Society, 8-1/65/2, Safdarjung Enclave, New Delhi, Delhi, 110029	Hindi Sangeet Institution, B-6, Qutab Institutional Area, New Delhi, Delhi, 110016	Kshitij, A-9, Swati Complex, 3rd Floor, Acharya Niketan Market, Mayur Vihar Phase I, Delhi, Delhi, 110091	Centre for Mohiniyattam, 104, Asiad Village Complex, Bakhtawar Singh Block, New Delhi, Delhi, 110019	Theatre for Theatre, # 2929/Sector 42-C, Chandigarh, 160036	Name & Add. of the Organization	
1+16	1+6	1+23	1+17	1+25	1+12	1+10	No. of Guru+ Artists in (2015-16)	Part B : Pro
1+16	8+1	1+23	1+17	1+25	1+12	1+10	Renewal sought for No. of Guru+ Artist (2016- 17)	roposals of Expert Committee Salary Grant—Renewal Cases
Mr. Ajay Malkani (Theatre)	Padmashri, & E.C.M. (Ms. Geeta Chandran) (Dance)	Ms. Rekha Mehra (Dance)	Mr. Vinod Kumar (Music)	Mr. Vipin Kumar (Music)	Ms. Bharti Shivaji (Dance)	Mr. Sudesh Sharma, (Theatre)	Name of Expert and Field	Part B: Proposals of Expert Committee Members Salary Grant—Renewal Cases
							emarks	
Yes	Yes	Yes	Yes	Yes	Yes	Yes	Renewal Allowed. (Yes/No)	

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MP(SG)(R)(16-17)29	KA(SG)(R) 76	KA(SG)(R)(16-17)69	KA(SG)(R)(16-17)61	KA(SG)(R)(16-17)45	KA(SG)(R)(16-17)16	File No.
Rang Vidushak, Plot 1414, Ranga Sri LBT Premises, Near Ragional Science Center, Shanti Road, Shamla Hill, Bhopal, Madhya Pradesh, 462013, Field of Salary Grant:, Name of Awardee:	Srividya Foundation for Indian Performing Arts, #482, Burugal Mutt Road, V.V. Puram, Bangalore, Karnataka	Karnataka Sahasa Kala Academy, Near M.M.U.College, Sri Ramadevara Bettad Road, Konkanadoddi, Distt. Ramnagar, Karnataka, 562159	Kala Gangotri®, 263, 12th 'A' Main Road, 6th Block, Rajajinagar, Bengaluru, Bengaluru Urban, Karnataka, 560010	Samastharu®, An Institute for Theatre Research, 318, Opp. Lakshmi Tent, MSR Nagara, Bangalore, Karnataka, 560054	Ranga Suggi Trust (R), No.57, 3rd Main Road, 2nd Cross, Manasa Layout, Kengeri Satellite Town, Bangalore, Karnataka, 560060	Name & Add. of the Organization
1+ 14	1+6	1+18	1+8	1+19	1+18	No. of Guru+ Artists in (2015-16)
I+ 1 4	1+6	1+18	1+8	1+19	1+18	Renewal sought for No. of Guru+ Artist (2016-
Mr. Bansi Kaul SNA/Padma & E.C.M. (Theatre)	Mr. Ashwath Harithas (Theatre)	Mr. Hassan Raghu (Folk/Martial Arts)	Dr. B. V. Raja Ram, (Theatre)	Mr. Gopalakrishna Nairy (Theatre)	Mr. Tumkur Shivakumar	Name of Expert and Field
						homarks
Yes	Yes	Yes	Yes	Yes	Yes	Renewal Allowed. (Yes/No)

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	DL(SG)(R)72	WB(SG)(R)139	MN(SG)(R)3	МН(SG)(R)(16-17)19	File No.
	Aakar Kala Sangam, K-37, First Floor, Sriniwaspuri, New Delhi, 110065. Field : Theatre	Shinjan Nrityalaya, 153A Sarat Bose Road, Nepal Sadan, 3rd Floor, Kolkata	Manipuri Ensemble, Singjamei Wangma Kshetri Leikai, Imphal	Lasya, Row House No. 4, Amol Pareira Nagar, Phase-I, Naigaon (E), Tal. Vasai, Dist. Thane, Maharashtra, 401208	Name & Add. of the Organization
	1+16	1+10	1+21	1+20	No. of Guru+ Artists in (2015-16)
	1+16	1+10	1+21	1+20	Renewat sought for No. of Guru+ Artist (2016- 17)
	Mr. Suresh Bhardwaj (Theatre)	Smt. Aloka Kanungo (Dance)	Mr. Kshetri Jugindro Singh (Theatre)	Ms. Rajashree Shirke (Theatre)	Name of Expert and Field
,	·				Remarks
	Yes	Yes	Yes	Yes	Renewal Allowed. (Yes/No)

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	KA(SG)(E)(16-17)10	CH(SG)(E)(16-17)1	File No.		K File No.
	Srividya Foundation for Indian Performing Arts, #482, Burugal Mutt Road, V.V. Puram, Bangalore, Karnataka - 570014	Theatre for Theatre, # 2929/Sector 42-C, Chandigarh, 160036	Name & Add. of the Organization		Name & Add. of the Organization
	1+6	1+10	No. of Guru+Artist s in (2015-16)	Enhancement	No. of Guru+ Artists in (2015-16)
	Maximum	0+10	Additional No. of Guru+Artist (2016-17)	Enhancement Proposals of Expert Co	Renewal sought for No. of Guru+ Artist (2016- 17)
	Mr. Ashwath Harithas (Theatre)	Mr. Sudesh Sharma, (Theatre)	Remarks	pert Committee Members	Name of Expert and Field
			Remarks	•	Remarks
	Yes, but only 0+6	Yes, but only 0+8	Renewal Allowed. (Yes/No)		Renewal Allowed (Yes/No)
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